**🇩🇰**

Overblik over Markedet – jobmuligheder for Tonemestre

Nedenfor en liste over steder hvor der er brug for Tonemestre. Forskellige arbejdsgiver. Forskellig approach til lyd. Din tilgang til hver af nedenstående skal således matche den kontekst du vil arbejde i. Skriv dine mål og strategi for at nå målene ud for nedenstående.

**🇬🇧**

Overview of the Market - job opportunities for Tonemestre

Below is a list of places where Tone Masters are needed. Different employers. Different approach to sound. Your approach to each of the following shall 🇬🇧match the context you want to work in. Write your goals and strategy to achieve the goals next to the ones below.

|  |  |  |
| --- | --- | --- |
| **WORKINAREA** | **GOAL** | **PLAN** |
| Acustiker  |  |  |
| Arranging |  |  |
| Artist development* Solo
* Team
 |  |  |
| Bands * All different genres
 |  |  |
| Composers* Musicians
* With and without arrangements skills
 |  |  |
| Folieartist |  |  |
| Film studios* Prof
* 6.1
* Semi
* Amateur
 |  |  |
| Labels* + Distribution
	+ Management
	+ Recording/mix
 |  |  |
| Live sound PA  |  |  |
| Orchestras * Film scoring
* Classic
* Contempory music
* Vocal production Vocal coach
 |  |  |
| Marketing/PR bureaus |  |  |
| Studios* Mix
* Mastering
* RecordingAs Internal – or external
 |  |  |
| Sounddesign * (video)Games
 |  |  |
| Teaching  Instrument Sounding |  |  |
| Technical advisory PA system  |  |  |
| Theater |  |  |
| TV |  |  |
| Podcast * Recording
* Producing
 |  |  |
| Radio channels |  |  |
| Venues Soundengineer.  Building a project – ex. InstallationArt venues |  |  |
| Voiceover work – dubbing  |  |  |

Working for filmproducers

 Orchester directors

PLAIN MUSIC